

*Paper Rooms, 2006*

These sculpted paintings begin with a single piece of paper that I fold and cut to resemble a small room with windows. I then cast light into the room from an exterior source. Unfolding the room, I recall the places that received light when page was a box shape, and paint the light as I remember it. I embellish the memory by including an imagined exterior landscape. In this way, I think of the rooms as the retelling of an event, related to short stories and unreliable narrators.