

Mary Temple
Light Installations, (2002-present)

In the site-specific series Light Installations, light and shadow from nearby windows seem to be raking the walls of the gallery. The illusion, however, is a hand-painted trompe l'oeil shard, often situated in rooms with little or no natural light. In this work I rely on the viewers knowledge and memory of light intersecting space to raise questions of belief and doubt. These pieces are meant to give the viewer time to enjoy *not knowing*, and to privilege questions over answers. By puzzling the physical senses (setting up the viewer to fail at identifying something as elemental as light), these paintings celebrate the pleasure of trying to understand those things just outside the grasp of physical intelligence.