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Tavares's initial concept, Temple's decision to transform her correspondence into a computer script that generates an automated daily message, regardless of the artist's present state of being.

Most directly to the diary.

What elevates Temple's series from a simple rehashing of political events is the fact that only therier exists in the form of an electronic document. Through the images each drawing represents, Temple transforms them to the reader's face, where they come to life. Thereby transforming the daily diary to the reader's face, with the artist involved in creating art. After each drawing is complete, Temple scans it and sends the digital image to whichever venue is exhibiting the series at that time. At each site someone prints the drawing and hangs it on the wall in calendar format, so in effect the daily diary grows with technology. Temple's series are rendered almost like the faces on currency — the subject range from King Abdullah to Benjamin Netanyahu. For Temple, drawing becomes a tool with which she chronicles, and shares with others, this media saturation.

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